

Lofty Ideals In the airy living room, a sofa from Summer House and chairs from Oly Studio flank a Bungalow coffee table grounded by an antique Beni Ourain Moroccan rug. See *Resources*.

RAISING THE

Architect Ken Linsteadt and interior designer Patrick Printy create an inspired modern farmhouse

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BARN



Island Life (THIS PHOTO) Pendant lights from Roost are suspended above a marble-topped kitchen island. Seagrass stools are from Pottery Barn. White Thassos wall tile is by Ann Sacks. **Open Threshold** (BELOW, LEFT) Bluestone flooring cements the indoor/outdoor flow and complements an antique pine bench. Throw is from Williams-Sonoma Home. See Resources.



Simple Pleasures An antique-pine dining table designed by Printy has turned legs by Johannes Van Mourik. Custom chairs are covered in a Victoria Hagan linen. Blackened copper lantern is from Urban Electric. See Resources.



WHEN SPRING COMES TO MILL VALLEY, bringing a heady mix of warm sun, soft rain and ethereal fog, a classic home on a wooded hillside is a pretty perfect place to be. Case in point: A farmhouse-style residence, remodeled by architect Ken Linsteadt with interior design by

Patrick Printy that celebrates its surroundings. Among many other features its big, bright new extension opens out to the garden and a second-story rooftop meadow is lush with soft greenery.

Linsteadt's raw material was a midcentury house with a somewhat awkward interior configuration. To optimize the layout for a young family that likes to spend lots of time outside, he shifted the bedrooms to the upper level, brought the communal spaces to the ground floor, and added a new double-height wing to house the living/dining area and kitchen. The design also gets to the heart of the clients' goals for remodeling: Originally from the East Coast, they wanted a "Connecticut farmhouse feel." The new living/dining wing is a modern take on New England country style, with its barn-like beamed ceiling and easy, relaxed elegance. The paneling and pilasters around the fireplace are also subtle references to Colonial interiors.

Printy points out that Linsteadt got the scale of the addition just right, creating a room that feels generous and expansive, but is actually compact enough to allow conversation to flow effortlessly between someone pouring drinks in the kitchen and others sitting by the fireplace. Because it opens directly onto the landscape, Printy deepened the connection between interior



Living Roof (THIS PAGE) The stairwell features a view onto the elevated meadow of the rooftop garden. **Color Field** (OPPOSITE PAGE) In the family room, shelving in pale French green is a backdrop for pops of pattern on pillows and an ottoman in Christopher Farr Cloth's Carnival. See *Resources*.



Indian Influence (THIS PAGE) Walls in Les Indiennes wallpaper and John Robshaw bedding create a soothing guest sanctuary. Side table is from Oly Studio. **Citrus Punch** (OPPOSITE PAGE, TOP) In the master bedroom, custom side tables sport ring pulls by White Chapel. Rug is from Angela Adams. Drapes are in a Calvin Fabrics linen. Bedding is from Williams-Sonoma Home. Bench fabric is from Britex. In the master bathroom (OPPOSITE PAGE, BOTTOM), an orange Jonathan Adler table pops next to a Sunrise Specialty tub. Visual Comfort lantern is from Circa Lighting. Antique Khoton rug is from Tony Kitz. See Resources.



and exterior with a palette of natural, earthy colors: Shades of white play against an array of browns, from the dark, rich chocolate of the Verellen wool sofa to the warm natural wood of the reclaimed oak floor and ceiling beams. And in the little library off the entry hall, the freshness of the home's verdant setting is echoed by the soft, gray-green hue Printy chose for the wall-to-ceiling storage units and the accents of juicy green scattered across the pillow and ottoman fabrics.

Upstairs, the master suite feels like a secluded treehouse, with multiple windows and French doors that open onto a private deck. Printy played with pops of color and pattern, from the windowpane-check ottoman—inspired by men's suiting fabric—to the pink and orange graphics on the rug and side chair. The master bathroom picks up the barn theme, with a sliding door and a custom vanity that takes its cues from equestrian traditions: Its leather drawer hardware recalls harness straps, and the diamond motif on the side hints at the simple, geometric patterning found in East Coast stables.

Outside the master suite, there's a charmingly whimsical touch: a little meadow of green roofing, dreamed up by Linsteadt to create separation between the master suite deck and the children's bedroom balcony area. As he points out, that idea had the delightful effect of "wrapping the garden up onto the roof," another graceful gesture connecting house to land. ✨

